

Tempe Art in Private Development



Warner Courtyards

301 W. Warner Road

Gary Slater

Desert Wave, Inner Light, Ventana V, Ventana VIII, Ventana IX, 2002

Copper, slate, water

Artist website: www.slatersculpture.com

Photo: Gary Slater

Description: As the name implies, Warner Courtyards is a single-story office building with four courtyards located throughout the building. Central to each courtyard, and at the building's entrance, is an original sculpture by Gary Slater: *Desert Wave, Ventana V, Ventana VIII, Ventana IX* and *Inner Light* are all works in copper that have been allowed to patina. Water has also been incorporated into each sculpture to create a soft, soothing sound in the courtyard and evoke a feeling of inclusion. "Metal is fascinating, and the various finishes and combinations of metals, textures, forms in concert with other elements, such as water, are almost endless. I continue to experiment with all of the avenues that metal offers; at times one might wonder if I have a signature style."

Artist biography: Slater is a native of Minnesota and moved to Arizona in 1971. He earned his Master of Fine Art degree at Arizona State University, where he began working on large scale sculpture, directly influenced by the Southwest. Though the largest of his works are favorites because of the visual impact, the majority of his works are in the three- to six-6 foot range. He has vast experience in creating site specific sculptures for clients and collectors, and frequently works with architects, designers and individuals to solve the visual needs of a given space. Slater works with stainless steel, copper bronze and other combinations of metals and finishes. Working within a crisp geometric framework, he has found a great variety of sculptural forms to keep his works fresh and stimulating. Slater was recognized as "Master of the Southwest" by *Phoenix Home and Garden* magazine in 2003.

Funding: This project was funded by the individual developer, Denali National Trust Inc., as a requirement of Tempe's Art in Private Development Ordinance.